

StartUp 5

Reading

Unit3 – Lesson4

Page36

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



RECOMMENDATION



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



UNEVENTFUL

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



STRESSFUL



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



A PRODUCER

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



TAKE (SMTH) BY STORM

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Hard day huh, take a coffee.

Teach the form of the word. Then ask some concept checking questions.



Hard day huh, take a coffee.

A BREAK

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



ANNIVERSARY

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



A VIEWER

FILL IN THE BLANKS.

GO TO PAGE 133

a recommendation: a suggestion or advice about the best thing to do
stressful: causing a lot of worry or nervousness
take (something) by storm: to become very popular over a short period of time
an anniversary: a date on which something happened in a previous year
uneventful: when nothing exciting or interesting happens
a producer: someone who makes a movie or TV show
a break: a short time during which you stop doing something
a viewer: someone who watches a TV show

1. Many _____ of that TV show didn't like the season finale.
2. I can't decide where to go for lunch. Do you have a _____?
3. It's our five-year _____, so we're going out to dinner tonight.
4. My new job is really _____. My boss gives me new projects every week.
5. Nothing special happened this weekend. It was _____ and a little boring.
6. Let's take a _____ from studying and watch a movie.
7. That song has _____the country _____. I hear it everywhere.
8. That show has gotten much better since the hired a new _____.

Have your Ss preview the text and answer the task. If necessary provide enough explanation about how to preview

A **PREVIEW** Look at the title and the photographs. What do you think this article is about?

Take It Slow

Many of us watch TV to relax, but have you ever noticed how stressful watching TV can be? Many reality TV shows make you nervous because you don't know if your favorite performer will make it to the next round. Sports are thrilling, but you get incredibly anxious if your team is losing. Don't you get tired of all the stress and just want to relax? If so, I have the perfect recommendation for you: Slow TV!

The first Slow TV show took Norway by storm in 2009. It started because of the 100th anniversary of the Bergen Railway. To celebrate, some TV producers decided to attach a camera to the front of a train and broadcast its seven-hour journey through Norway, from Bergen to Oslo. What happens on the train? Murder? Romance? No—nothing happens—just the beautiful Norwegian scenery going by. And Norwegians loved it! In a country of 5 million people, 1.2 million watched this uneventful train ride.

And that was just the beginning. In 2011, Norwegian TV producers showed a cruise ship traveling from the southern end of Norway to the northern end. The whole show was five days—that's 134 hours and 42 minutes of TV. This time over 3 million people watched—even the queen! Since then, more Slow TV programs have been made—eight hours of sweater knitting, 18 hours of salmon fishing, and 168 hours of reindeer traveling across Lapland.

Why do so many people want to watch Slow TV? After all, nothing happens. According to Thomas Hellum, one of the producers of Slow TV, "The journey is in real time and people feel like they are there." He says that viewers feel like they are experiencing it with other people. At the same time, people have their own feelings and memories and make their own stories about what is happening. In Slow TV, no producer is making decisions about how to "tell a story" because there is no story!

Of course, no one watches five days and nights of TV. So what do viewers do? Some use it to relax for a little while—to take a break from a busy day. Others multitask. They have the TV on while they do housework or study.
Slow TV gives us something other TV programs can't.
You don't have to think about the past or worry about the future—you can just be in the present. You can even take a nap—you're not going to miss anything!



Have your Ss listen to the audio and answer the question. Check the answers in class.

LISTEN TO THE AUDIO CAREFULLY.

3-19



Why do people like Slow TV?

a. It's relaxing.
b. It tells a good story.
c. They can watch it anywhere.

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Have Ss identify the correct answer. Go over the answer as a class.

B Circle the correct answers, according to the article.

1. The first Slow TV show showed ___ .
   a. the queen of Norway
   b. a story about the Bergen Railway
   c. the Norwegian countryside
2. According to Thomas Hellum, people enjoy Slow TV because they ___ .
   a. like trains and boats
   b. can multitask while it's on
   c. can make up their own stories about what is happening
3. Many people ___ while they watch Slow TV.
   a. get excited
   b. do other things
   c. talk about the show with their friends

Have Ss identify the correct meaning. Go over the answer as a class.

C **CLOSE READING** Reread lines 35–37. Think about the words *some*, *they*, and *others*. Then choose the correct answers.

1. What do the words *some*, *they*, and *others* refer to?
   a. TV shows b. devices c. viewers
2. Why does the author use different words to refer to the same thing?
   a. because good writing uses a variety of words
   b. because it is good to make the reader think about different details
   c. because readers need a good memory to read an article

Of course, no one watches five days and nights of TV. So
35 what do viewers do? Some use it to relax for a little while—
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Explain the reading skill and have your Ss do the task.

D Read the Reading Skill. Go back to the article and underline the words that help you construct a clear mental image. For you, which part of the text was the easiest to "see"?

READING SKILL Construct mental images

Writers often use descriptive language to help readers picture, or "see," what they are writing about. Good descriptive writing uses adjectives (*beautiful, exciting, happy*) and adverbs (*fast, suddenly, hard*). This helps readers form a mental image and also makes the reading experience more interesting.

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WHAT WAS THE ARTICLE ABOUT?
RETELL THE MOST IMPORTANT IDEAS. USE YOUR OWN WORDS.

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READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

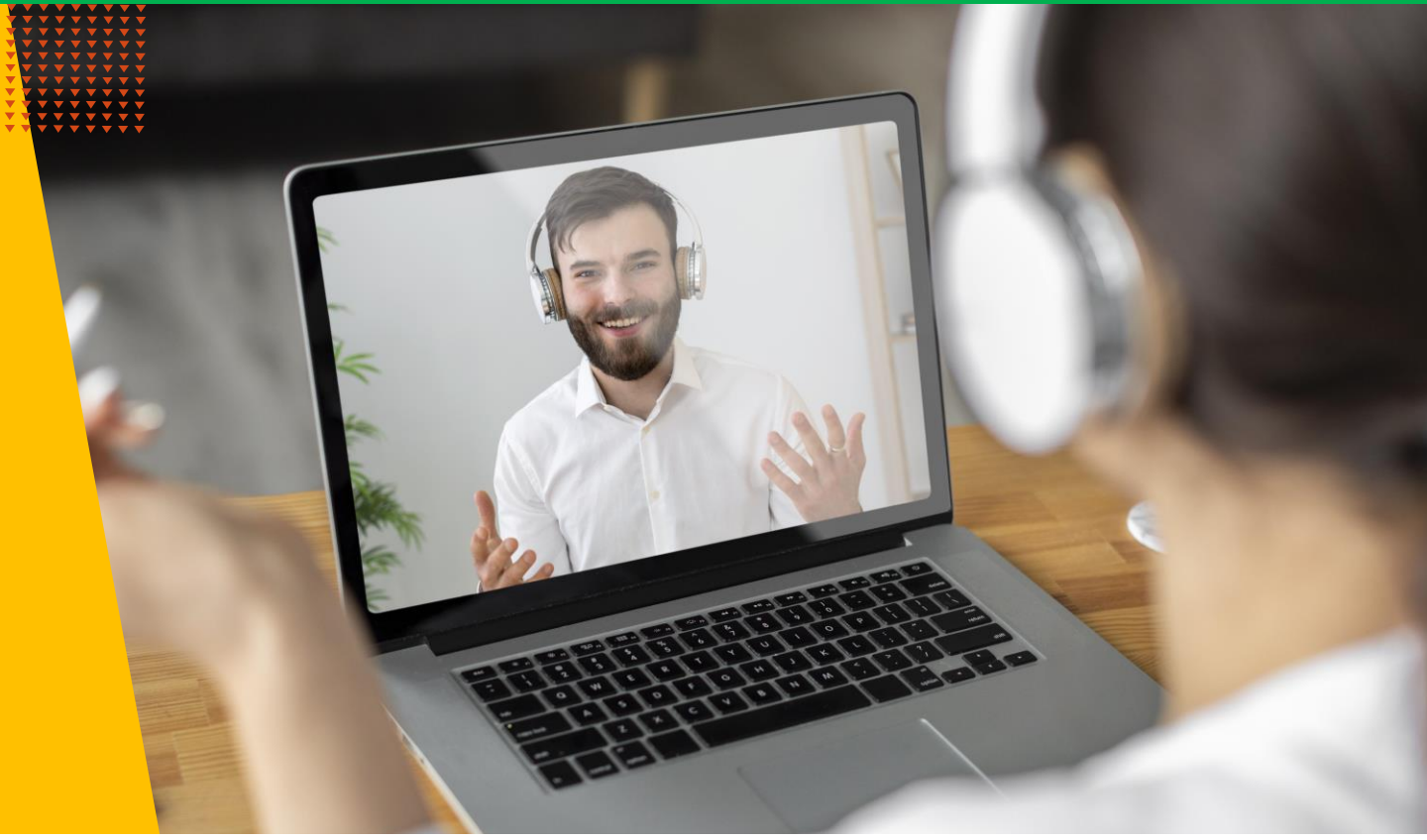
Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



A Think of other ideas for Slow TV shows. Complete the chart with your ideas.

Subject	Description	Number of hours

Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and share your FEEDBACK afterwards.



B PAIRS Compare your ideas in 4A. Explain.

I think it's a good subject for Slow TV because ...